

THEOLOGY AND THE ARTS

CHURCH OF THE GOOD SHEPHERD SMC

PARABLES IN SOUND: AN EXPLORATION OF THEOLOGICAL MEANINGS IN MUSIC

Greg Wheatley

Suggested Reading:

Begbie, Jeremy. *Abundantly More: The Theological Promise of the Arts in a Reductionist World*. Baker Academic, 2023.

-----*Music, Modernity, and God: Essays in Listening*. Oxford University Press, 2016.

-----*Resounding Truth: Christian Wisdom in the World of Music*. Baker Academic, 2007.

-----*Theology, Music and Time*. Cambridge University Press, 2000.

-----*Voicing Creation's Praise: Towards a Theology of the Arts*. T&T Clark, 2000.

Eliot, T.S. *The Four Quartets*. Ecco, 2023.

Lewis, C.S. *Mere Christianity*. Harper San Francisco, 2009.

-----*The Pilgrim's Regress*. Eerdmans, 2014.

-----*Surprised by Joy: The Shape of My Early Life*. Harper One, 2017.

-----*The Weight of Glory*. Harper One, 2001.

Suggested Viewing:

Jeremy Begbie on the Four Ways Music Shapes Us. View on YouTube (<https://rb.gy/x9v6vl>)

The Sense of an Ending. View on YouTube (<https://rebrand.ly/mr0fi4f>)

Suggested Listening:

Bach, Johann Sebastian. *The Art of Fugue*. Emerson String Quartet. Listen on Spotify (<https://rebrand.ly/qp81yxn>)

Messiaen, Olivier. *Le banquet céleste*. Ducretet Thomson. Listen on Spotify (<https://rebrand.ly/35i7i4r>)

-----*Quartet for the End of Time*. Martin Fröst et al. Listen on Spotify (<https://rebrand.ly/n668thp>)

Mozart, Wolfgang Amadeus. *Piano Concerto No. 21 in C Major, K. 467: Andante*.

Murray Perahia and English Chamber Orchestra. Listen on Spotify (<https://rebrand.ly/183ioai>)

Rachmaninoff, Sergei. *Symphony No. 2 in E Minor, Op. 27: Adagio*. Listen on Spotify (<https://rebrand.ly/n5qylwi>)